

## PCCM 5: Workshop on “Language and Dynamic Representations”

Workshop objectives:

- Focus on students (graduate and undergraduate)
- Give an intro and also deeper insight into Articulatory Phonology (AP)
- Leave room for all types of questions/discussion
- State advantages and disadvantages of the framework
- Short student presentations (20min max) on possible ways of implementing AP, inter alia:
  - Proposing an AP analysis of descriptive and/or experimental data (acoustic or articulatory)
  - Raising methodological issues

### Tuesday, 29<sup>th</sup> May, 2018

LPP, 19 rue des Bernardins 75005, Salle Brunot

<b>14:00 – 16:00</b>	<i>Ioana Chitoran</i> : Welcome <i>Doris Mücke</i> : Intro Articulatory Phonology
16:00 – 17:00	Break
<b>17:00 – 19:00</b>	<i>Louis Goldstein</i> Labex Lecture 2: Sensory-motor representations and speech production

### Wednesday, 30<sup>th</sup> May, 2018

Paris Diderot, Olympe de Gouges, Salle 153

<b>10:00 – 11:00</b>	<i>Henrik Niemann</i> : Practice (Couplings, gestural scores)
11:00 – 11:30	Coffee break
<b>11:30 – 12:15</b>	<i>Simon Ritter</i> : Tutorial EMU WebAPP
<b>12:15 – 13:00</b>	<i>Qianwen Guan</i> : Using Mview for articulatory data
13:00 – 14:30	Lunch break
<b>14:30 – 15:00</b>	<i>Bastian Auris</i> : Analysis of typical/atypical contours
<b>15:00 – 15:30</b>	<i>Tabea Thies</i> : Atypical speech: Acoustics in Parkinsonians
<b>15:30 – 16:00</b>	Start with working groups
16:00 – 16:30	Coffee break
<b>16:30 – 18:00</b>	Working groups: Questions & Discussion

→ Drinks @Alimentation Générale

### Thursday, 31<sup>st</sup> May, 2018

Paris Diderot, Olympe de Gouges, Salle 153

<b>10:00 - 10:30</b>	<i>Anisia Popescu</i> : Acoustic indices of coordination patterns in lateral codas: Comparing American English, Russian, and Romanian
<b>10:30 - 11:00</b>	<i>Anqi Liu</i> : Acoustic and AP analysis of the rhotic suffix in Mandarin

11:00 – 11:30	Coffee break
<b>11:30 – 12:00</b>	<i>Mónica González Machorro</i> : Detecting emotion in speech
<b>12:00 – 12:30</b>	<i>Miriam Huárriz Gúrpide</i> : The acquisition of articulatory settings in Spanish by monolingual Spanish children with cochlear implants
<b>12:30 – 13:00</b>	<i>Simon Ritter</i> : Modelling Pitch Accent Types in a Dynamical Framework
<i>13:30</i>	<i>Closing</i>